

Allegro energico.

## FANTASIE.

ff sf > à piacere. ff sf > à piacere.

Viol. 8 16 Pf.

17 Fl. Ob. 3 fz p

11 ritard. in tempo. 9 p

1 p fz

solo. p

16 3 pp p

2 p p

3 pf p pf p

Pf. 30 Fl.

ritar: sf > p sf > p

(5631.)





Tempo di Marcia, Allegro.



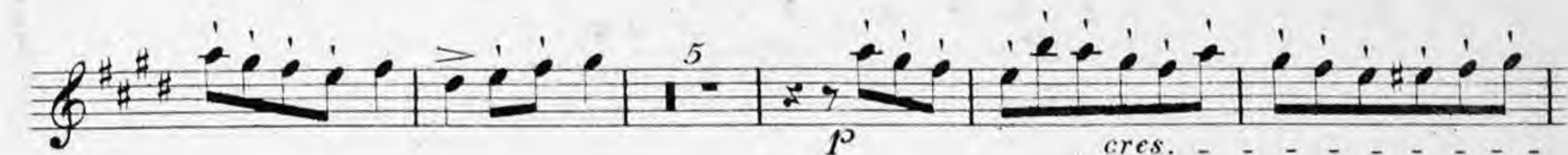
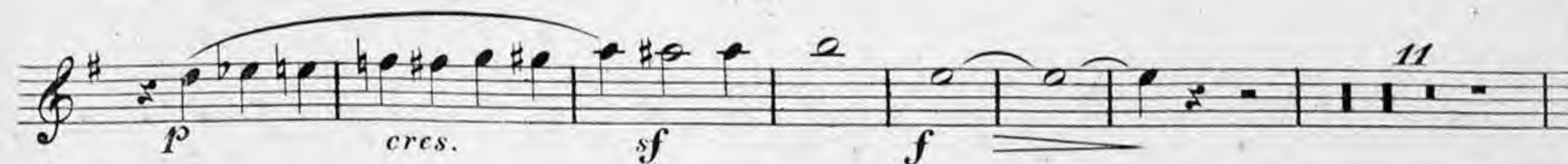
Allegro non troppo.





OBOE PRIMO.

3





## OBOE PRIMO.

10

1

*f*

*p*

*cres.*

*sf* *sf* *sf* *sf* *p*

Cl. *pp* *p*

*pp*

*cres.*

*f* *f*

*p* *f*

*ff* *sf* *p* *ff* *sf* *p* *fz*

Detailed description: This is a musical score for Oboe Primo, consisting of ten staves of music. The key signature is D major (two sharps). The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff features a crescendo (*cres.*) and a first ending bracket. The third staff includes fortissimo (*sf*) and piano (*p*) dynamics, with a first ending bracket. The fourth staff is marked for Clarinet (Cl.) and includes pianissimo (*pp*) and piano (*p*) dynamics, with a first ending bracket. The fifth staff begins with a piano (*p*) dynamic and a first ending bracket. The sixth staff starts with pianissimo (*pp*) and continues with various dynamics. The seventh staff continues the melodic line. The eighth staff includes a crescendo (*cres.*) and fortissimo (*f*) dynamics, with a first ending bracket. The ninth staff begins with piano (*p*) and fortissimo (*f*) dynamics, with a first ending bracket. The tenth staff concludes with fortissimo (*ff*), fortissimo-sfz (*sf*), piano (*p*), fortissimo (*ff*), fortissimo-sfz (*sf*), piano (*p*), fortissimo (*fz*), and a first ending bracket.







*pf*

*sf* *p*

*mf* *p* *pf*

*sf* *p* *sf* *ritard.*

Allegro non troppo.

14 26 1<sup>o</sup> 2

*p* *sf* *fz* *f*

5 *solo.* *p* *cres.* *sf* *cres.* *ff*

3 *p* *cres.* *sf*

19 *f* *p*

Allegretto con moto.

1 3 33

Cor.



OBOE SECONDO.

3

*p* *cres.* *pf*  
*f*  
*f*  
*cl.* *pp*  
*1<sup>o</sup>* *10* *p*  
*4* *2* *p*  
*cres.* *f*  
*1* *f* *p*  
*ff* *f* *p*  
*ff* *f* *p* *fz*